

Recent trends in interdisciplinary paradigms and digital modes of publication have made traditional intellectual and material boundaries ever more fungible, even as highly specific knowledge concerning, for example, regional history or medieval texts and their manuscripts, retain their value as core data.

So too, developing new paradigms in language not already saturated with nation-state assumptions is currently a field of considerable experimentation in medieval studies and an area of intensified political interest in anglophone and other cultures around the world.

This colloquium's papers discuss and exemplify contemporary research approaches in the areas of Literatures and Histories and Material Cultures in two sessions which, appropriately, have no fixed intellectual boundary between them.

A short closing session looks at the public profile of medieval studies and Caroline Palmer's role in sustaining and enlarging the field.

The day concludes with a drinks reception generously sponsored by Boydell and Brewer.



# CENTRE FOR MEDIEVAL STUDIES

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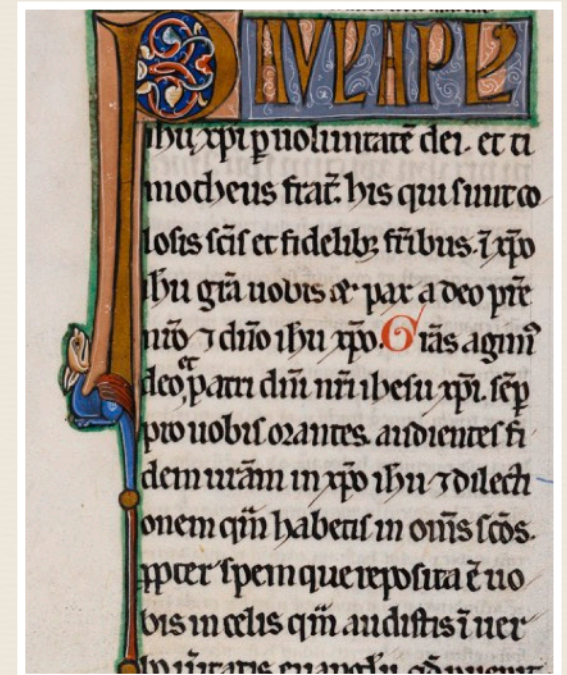


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# RESEARCHING AND PUBLISHING THE MEDIEVAL NOW

A COLLOQUIUM IN  
HONOUR OF  
CAROLINE PALMER



Friday 7 July 2017



The vision and achievement of Boydell and Brewer's medievalist founders (Richard Barber and Derek Brewer) are well recognised: medieval studies in the UK and the USA over the last thirty and more years would have been inconceivably impoverished without the commitment of their firm to publishing in the field.

The face of that firm for so many medievalists is Caroline Palmer, a tireless, energetic and visionary commissioning editor and editorial director who has encouraged and supported high-quality work in medieval studies in all areas and on both sides of the Atlantic.

This York Colloquium honours Caroline Palmer's strong commitment to the interdisciplinarity of medieval studies, long exemplified in vigorous publishing on literature and history at Boydell and Brewer and more recently in Caroline's advocacy of material culture as an important strand of interdisciplinary medievalist publishing.

It is specially appropriate that the colloquium takes place in York, at the start of the celebration of its fiftieth year of interdisciplinary medieval studies and where Caroline Palmer has tirelessly encouraged the work of York Medieval Press, a Boydell and Brewer subsidiary established over forty years ago with the specific aim of interdisciplinary medieval studies publishing.

In honouring a distinguished commissioning editor of medieval studies, the colloquium constitutes a timely reminder of the interdependence of scholars and publishers and the importance of their mutually informed response to the rapidly changing conditions and media of work in the humanities.

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# PROGRAMME

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**10.45-11am**     **Welcome (Mark Ormrod and Peter Biller, University of York)**

**11am-1pm**     **Literatures & Histories (Chair: Elizabeth Archibald, University of Durham)**

Sarah Kay (New York University): "Interdisciplinary French"

David Wallace (University of Pennsylvania): "Chaucer and Anne of Bohemia, Revisited"

Jane Taylor (University of Durham) : "State-of-the-art Publishing in 1591: The Resourceful Benoît Rigaud and his *Lancelot*"

**1-2.30pm**     **Lunch**

**2.30- 4.00pm**     **Material Cultures (Chair: Tim Ayers, University of York)**

Julian Luxford (University of St Andrews): "Three Faces Have I"

Linne Mooney (University of York): "Some Manuscripts of Major Middle English Texts Copied in York"

Kate Giles (University of York): "Digital Publishing and Internet Archaeology: The Case of Stratford-on-Avon"

**4.30pm-5pm**     **Colloquium Closing**

Sarah Rees Jones (University of York): "Medieval Studies and Public Understanding"

Derek Pearsall (Emeritus, Harvard and University of York): "Caroline Palmer"

**5.15-6.45pm**     **Wine Reception** sponsored by Boydell and Brewer